UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2015-2016
season of events

Tuesday, December 8, 2015
7:30 pm, Walter Hall

University of Toronto Guitar Orchestra
Jeffrey McFadden, director

PROGRAM

Fugue in G Minor, BWV 578 "Little Fugue" — **Johann Sebastian Bach** (1685-1750), arr. Jeremy Sparks

Ross Au, Josh Kim, Michael Ruggiero, Blake Banyai

Three Sonatinas, Op. 71, No. 3 — **Mauro Giuliani** (1781-1829)

Andantino sostenuoto
Scherzo con moto
Trio
finale: Rondo Allegro

James Kilby, John Malarczyk, James DeKyzer

Let's Play Together — **Nikita Koshkin** (b. 1956)

James Kilby, John Malarczyk, James DeKyzer

Duo No. 1 in A major, Op. 55 — **Fernando Sor** (1778-1893)

i. Andante
ii. Allegretto

Camille Belair, Kevin Unruh

***Little Suite* No. 1** — **John Duarte** (1919-2004)

i.
ii.
iii.

Abshir Miller, Camille Belair, Daniel Piatkowski

***Arabesque* No. 1 in E Major** — **Claude Debussy** (1862-1918), arr. László Vereczkey

Ross Au, Michael Ruggiero

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Intermission

Zapateado — Caribe — **Agustín Barrios Mangoré** (1885-1994)

Abshir Miller, Daniel Piatkowski, Sofia Fernandes

Brazilian Dances — **Celso Machado** (b. 1953)

Ciranda (Roda, Roda)
Ponteio (Agalopado)

Kevin Unruh, Sofia Fernandes, Carmine Coccimiglio, Stefan Bifolchi

Duo in G Major — **Fernando Carulli** (1770-1841)

Carmine Coccimiglio, Stefan Bifolchi

Quilting with Klee — **Camille Belair** (b. 1997)

i. The Sunken Island
ii. Red and White Domes

Camille Belair, Kevin Unruh

Suite for Guitar Ensemble — **James McGuire** (b. 1944)

Pizzicato Pentatone
Lullaby — arr. Jeremy Sparks
Finale

Ross Au, James Kilby, Sofia Fernandes, Michael Ruggiero, Blake Banyai, Josh Kim, John Malarczyk, Camille Belair, Kevin Unruh, Abshir Miller, Carmine Coccimiglio, Daniel Piatkowski, Stefan Bifolchi, James DeKyzer

***Carmen Suite* (Excerpts)** — **George Bizet** (1838-1875)

Habanera
Aragonaise — arr. Jeremy Sparks
Danse bohème

Guitarist **Jeffrey McFadden** is a senior lecturer in the Faculty Music at the University of Toronto. His students have garnered numerous competition prizes, awards and scholarships. Over the last 25 years, McFadden has established a place among the preeminent guitarists of his generation. He has performed throughout North America and Europe and has been a featured artist at important international music festivals, including Guitar ’87, The Guitar Foundation of America Convention, Gitarren-Symposium Iserlohn, the Festival Mediterraneo della Chitarra, the Festival de Guitarra de Sevilla and many others. In 1992, McFadden was silver medalist in the prestigious Guitar Foundation of America Competition. His resulting debut recording was the first in the Laureate Series on Naxos. He has since recorded eight CDs featuring the works of Fernando Sor, Napoléon Coste, Agustin Barrios, J.S. Bach and others. These have sold tens of thousands of copies and received high critical praise. From 2004-2012, McFadden performed a guitar duo in with American guitarist Andrew Zohn. The duo toured extensively and released two CDs, *Duo Spiritoso* and *Duo Spiritoso Plays Granados* (Clearnote). McFadden was the first ever graduate of the doctor of musical arts program at the University of Toronto. An Eaton Fellow, his research formed the basis of his groundbreaking book, *Fretboard Harmony: Common-Practice Harmony on the Guitar*, published in 2010 by Les Productions d’Oz. Recently, McFadden received the City of Hamilton Arts Award for Music – 2012. He is the founder and artistic director of the Sauble Beach Guitar Festival.